

Praise and Worship songbook

David R. Holsinger

8.5" x 11" photocopies of lead sheets

Those that have copyright dates printed range from
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It is Good to Praise the Lord

(PS 92:1-2, 4-6, 11-13)

David Holsinger

Joyfully up-beat!

IT IS GOOD TO PRAISE THE LORD, AND MAKE MU-SIC TO YOUR NAME, O MOST HIGH, O MOST HIGH! IT IS GOOD TO PRAISE THE LORD AND MAKE MU-SIC TO YOUR NAME, O MOST HIGH! TO PRO-CLAIM YOUR LOVE IN THE MORN-ING AND YOUR FAITH-FUL-NESS AT NIGHT! IT IS GOOD TO PRAISE THE LORD AND MAKE MU-SIC TO YOUR NAME, O MOST HIGH, O MOST HIGH! YOU MAKE ME GLAD BY YOUR DEEDS, O LORD, I RE-JOICE AT THE WORKS OF YOUR HANDS. EYES HAVE SEEN YOU CON-QUER, MY EN-EMIES, MY EARS HAVE HEARD THE ROUT OF MY FOES! HOW GREAT ARE YOUR WORKS, HOW PRO-FOUND ARE YOUR THOUGHTS THE RIGHT-EOUS SHALL FLOW-RISH LIKE PALM TREES. SENSE-LESS MEN COULD NOT UN-DER-STAND! PLANT-ED IN THE HOUSE OF THE LORD!

Offering for the Glory of God: Praise & Worship Tapes, Orchestrations, Choral Arrangements, Lead Sheets, and Overhead Transparencies.

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"Let There be Glory and Honor and Wisdom"

David Holsinger

A Bm⁷ A/C# D F A A Bm⁷ A/C#

1) LET THERE BE GLO-RY AND HON-OR AND WIS-DOM! LET THERE BE
 2) GLO-RY AND HON-OR TO JE-SUS! LET THERE BE

D F A A Bm⁷ A/C# D F

HON-OR AND POW-ER AND STRENGTH! LET THERE BE PRAISE TO THE LORD, GOD, FOR-
 GLO-RY AND HON-OR TO THE LAMB! LET THERE BE GLO-RY AND HON-OR TO CHRIST,

A E/G# F#m A/B Bm A/B Bm 1 E A Bm⁷ A/C# 2 E

— ER—MORE, AS WE GLORIFY! YES, GLORIFY! HIS NAME! LET THERE BE NAME!
 — OUR—KING, AS WE

A E/B A/C# D A/E C#E# 3

WE OF-FER PRAISE TO THE LORD, GOD, AL-MIGH-TY, WHO WAS AND IS AND EV-ER WILL
 F#m A/E D E A D E A

BE! LIFT YOUR SONG! LIFT YOUR PRAISE!

D E A Bm E D.C.

LIFT YOUR EYES—UP—TO THE THRONE!
 Bm A Bm/E A F#m Bm A Bm/E A/C# E A

GLO-RI-FY HIS NAME! AS WE GLO-RI-FY HIS NAME!

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Let Us Shout Aloud To The Rock

David Holsinger

medium tempo

COME LET US SING FOR JOY UN-TO THE LORD! LET US SHOUT A-LOUD TO THE ROCK OF MY SAL-VA-TION!

LET THE SEA RE-SOUND AND THE MOUN-TAINS SING THEIR JOY! LET THE RI-VERS CLAP THEIR HANDS!

COME LET US SING FOR JOY UN-TO THE LORD! LET US SHOUT A-LOUD TO THE ROCK OF MY SAL-VA-TION!

LET US COME BE-FORE HIM WITH THANKS-SING-ING! LET US SHOUT A-LOUD TO THE ROCK! TO THE ROCK!

LET US SHOUT A-LOUD TO THE ROCK! I WILL REST IN THE SHELTER OF HIS SHEL-TER!

A-NY OT-HER DWELL-ING BE-SIDE HIM PALES! HE IS MY RE-RUGE AND MY FOR-RESS! A

CON-E-NENT THAT NEV-ER FAILS! SHOUT FOR JOY! SERVE THE LORD WITH GLAD-NESS!

COME BE-FORE HIM WITH DANC-ING! KNOW THE LORD IS GOD!

Chords: D, G, A, D, G, D, C, F, C, Em, D, G, D, A, C, D/B, C/A, C, G, D, G, C, D/F#, Em, G/D, G/B, D/F#, C/E, Eb, G, D, F, C, Eb, Bb, Asus, A, D.C.

PS 95:1-2, 98:7-8, 91:1-2, 100:1-3

"Lift Your Voices, Sing to the Lord"

David Holsinger

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Bb F Gm Eb F Bb Eb Bb F
 LIFT YOUR VOICES, SING TO THE LORD! IT IS FITTING TO PRAISE HIM! Gm
 COME, RE-JOIC-ING, UN-TO THE LORD! LIFT UP YOUR VOICE AND SING! Eb Bb F Bb fine Eb Bb
 LIFT UP YOUR VOICE AND SING! D7 Gm SING FORTH, YE ANG-ELS! Eb Bb Eb Bb
 DIS-TANT SHORES RE-JOICE! C7 F HEA-VEN AND EARTH, D7 Gm SING OUT IN JOY,
 DE-CLAR-ING FORTH IN VOICE! Eb Bb F F Eb F Bb Cm Bb/D Eb DE-
 CLARE THE COM-ING KING! Eb/C Bb/F F Bb Gm ALL THE SEINTS OF THE EARTH, RE-JOIC-ING! Eb/C Bb/F F Bb D.C.
 LIFT UP THEIR VOICE AND SING! LIFT UP THEIR VOICE AND SING!
 Eb Bb/D F/C Bb Eb Bb/D F/C Bb Eb Bb/D F Bb
 LIFT YOUR VOICES! SING OUT, RE-JOIC-ING! LIFT YOUR VOICES AND SING!

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Pass Through, Build Up!

David Holsinger

medium fast

B^b F B^b F B^b F

PASS THROUGH! PASS THRU THE GATES! PRE-PARE THE WAY... FOR THE

C B^b F B^b F B^b F B^b F

PED-—-PLE!— BUILD UP! BUILD UP THE HIGH-WAY! RE-MAKE THE STONE-WAY!

B^b F C E^b F B^b F C E^b F **fine**

RAISE A BAN-NER FOR THE NA-TIONS! RAISE A BAN-NER FOR THE NA-TIONS! 1) THE 2) I HAVE

F B^b F B^b F B^b C

LORD — HAS MADE A PRO-CLAM-A-TION! TO — THE ENDS — OF THE EARTH
POST-ED — IN WATCH-TOWNS ON THE ROYAL-ROADS! YOU — WHO CALL ON THE LORD

B^b F B^b F/A C/G B^b F C **D.C.**

SEEK TO THE DESH-TERT OF ZI — ON — SEE, YOUR SAV-IOR COMES!
GIVE HIM NO REST TIL HE ES-TAB-LISH — EE — GOD'S ARISE IN ALL THE EARTH!

Praise To The Lord, Singing!

David Holsinger

medium fast

PRAISE TO THE LORD, SING-ING! PRAISE TO THE LORD, DANC-ING! PRAISE TO THE LORD, LIFT-ING
HANDS IN HIS NAME!
PRAISE TO THE LORD, SING-ING! PRAISE TO THE LORD, DANC-ING!

PRAISE TO THE LORD, LIFT-ING SONGS TO HIS FAIR!
OF GREAT CHEER, WE CELEBRATE HIS KINGDOM HERE!
LET US ALL SING
D.C. BLANK
PRAISE, REJOIC-ING IN HIS PRO-MISE TO UP-PRISE!

2) GLORY, HONOR, TO THE FATHER! HE IS WORTHY TO BE PRAISED!
LET US ALL JOIN HANDS, REJOICING, TO HIS WONDER, ANTHEMS RAISE!

Press Forth Christian!

David Holsinger

up tempo

Fm D^b

PRESS FORTH WITH THE POW-ER THAT IS IN WORK IN US, TO
STAND FIRM, BE-ING ROOT-ED AND ES-TAB-LISHED IN HIS LOVE,

E^b Fm Fm

HIM BE THE GLO-RY IN THE CHURCH! BE FILLED TO THE FUL-EST WITH THE
POS-SESS-ING THE POW-ER THAT

D^b E^b Fm

FULL-NESS OF OUR GOD, TO HIM BE THE GLO-RY IN THE CHURCH!
IS THE LOVE OF CHRIST,

D^b A^b E^b D^b E^b A^b D^b A^b E^b

PRESS FORTH, CHRISTIAN! LIFT UP THE SONG! PRAISE BE TO JE-SUS, THE KING!

D^b A^b E^b D^b E^b A^b C⁷ Fm

PRESS FORTH, CHRISTIAN! LIFT UP THE SONG! GLO-RY TO THE KING OF KINGS!

Fm Fm/E^b D^b C⁷ Fm D.C.

GLO-RY TO THE KING OF KINGS!

EPH 3:17b-18, 19a-21a

87

"Put on the Armor!"

David Holsinger

Handwritten musical score for "Put on the Armor!" in G major, 4/4 time. The score consists of ten staves of music with lyrics and chord markings.

Lyrics:

PUT ON THE AR — MOR! — BE STRONG AND MISH-TY IN GOD! — STAND-ING
 FIRM IN HIS GRAB, NEV-ER CESS-! — PUT ON THE AR — MOR! — PUT ON THE
 FULL STEEL OF PRAYER, BE A-LEERT TO THE SCHEMES OF THE BEAST! — WE HAVE THE AR —
 — MOR! — WE HAVE BEEN BELT-ED — IN TRUTH! — ON OUR FEET IS SHOO THE GOS-PEL OF
 PECE! — TAKE UP THE HEL — MET! — TAKE UP THE SHIELD OF OUR FOITH! — HEED THE
 SWORD OF THE SARR-IT, HIS WORD! — AND ARBY YOU IN THE SARR-IT AT ALL —
 TIMES! — BE FEAR-LESS IN YOUR STRUS-BLE FOR RIGHT! — FOR
 WE ARE NOT OR-CERT-ERS OF DEATH — OR — DARK-NESS! — WE STAND IN THE LIGHT! —
 PUT ON THE AR —

Chord markings (handwritten):

Stave 1: Cm, Fm
 Stave 2: Ab, G, Cm, Cm
 Stave 3: Fm, Ab, G, Cm
 Stave 4: Cm, Ab, Ab/F, Db
 Stave 5: Gsus, G, Cm, Fm
 Stave 6: Ab, G, Cm, Ab, Bb
 Stave 7: Cm, Ab, Bb, Eb
 Stave 8: Ab, Bb, Cm, Bb, Ab, E4/G, A4/F
 Stave 9: Gsus, G, D.S.
 Stave 10: (empty)

EPH 6: 10-18

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Rise Up, Jerusalem!

David Holsinger

up-beat, "funkey"

Musical notation for the first system of the song. It consists of four staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a treble clef. Chords G, D, C, D/C, G, G, D, C, G/C, D are indicated above the notes. The lyrics are: RISE UP, JE-RU-SA-LEM! ENTER IN TO ZI-ON WITH SING-ING! The second staff continues the melody with chords G, D, C, D/C, G, Eb, F, G. The lyrics are: RISE UP, JE-RU-SA-LEM! CELEBRATE THE DAY OF THE LORD! The third staff continues with chords G, F/G, G, F/G. The lyrics are: 1) I WHO SET THE STARS IN PLACE; 2) GIVE YE HEED WHO SEEK THE LORD, SEEDING FOR 2 JUST RE-NEWED. The fourth staff continues with chords C, G/D, Eb, F, G. The lyrics are: EV-ER-LASTING JOY WILL COVER YOUR HEEDS, YE REBORN-OMED OF THE LORD! LOOK TO THE ROCK, FROM WHICH YOU WERE CUT, TO THE QUARRY FROM WHICH YOU WERE Hewn!

OPTIONAL MUSIC TO FOLLOW VERSE 2

Musical notation for the optional music to follow verse 2. It consists of four staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a treble clef. Chords G, D, C, G, D, G, D, C, G/C, D are indicated above the notes. The lyrics are: LOOK TO A-BRA-HAM, YOUR FA-THER! AND TO SA-RAH WHO GAVE YOU BIRTH! The second staff continues the melody with chords G, D, C, G, D, Eb, F, G. The lyrics are: WHEN I CALLED HIM, HE WAS BUT ONE MAN: NOW HIS SONS OUTNUMBER THE STARS! The third staff continues with chords G/C, D, G, D, C, G, D. The lyrics are: YOU BIRTH! THE LORD WILL SURE-LY COME FORTH ZI-ON, AND The fourth staff continues with chords Eb, F, G. The lyrics are: RAISE HER FROM THE DEPTHS OF HER RUIN!

Rise Up Singing

David Holsinger

C G Am Em F C G C G Am Em

RISE UP, SING-ING! JOIN YOUR VOICE IN EX-ALT-A-TION! RISE UP, SING-ING!

F G C C G Am Em F C Bb F

PROI-SES TO THE LORD! RISE UP, SING-ING! LET US ALL AN-NU-CE HIS KING-DO-M!

C G Am F Ab Bb C F C

WITH-OUT MES-SURE! HE IS LORD OF ALL! PRAISE HIM! PRAISE HIM!

Ed Bb F (Eb) F F C Ed Bb Ab

LET EV-RY CREATURE EX-TOL HIS GREAT-NESS! GIVE HIM GLO-RY! SHOUT THRO-UT THE LAND!

C F N.C. F C

RISE UP SING-ING! LET THE PEOP-LE DANCE BE-FORE HIM! PRAISE HIM! PRAISE HIM!

Ed Bb Ab Bb2 C F/C C F/C C F/C C F/C

GLO-RY TO THE LIMBS OF GOD!

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Seek Me First

David Holsinger

slowly

D⁹ D A/C# A Em7 A

SEEK ME FIRST, AND KNOW I AM THE LIV-ING WORD OF GOD

D⁹ D A/C# A Em7 A

SEEK ME FIRST, AND KNOW I AM HIS RIGHT-SON-NESS UN-FURLED

D A/C# Bm D/A G E/G#

"I STAND UN-BE-FORE, A SEED OF A-BE-NIGH, MY AU-THOR-I-TY FROM HEB-VEEN, WITH THE

A F#m Bm D/A G D F#

POW-ER TO CON-QUER NEE-THONS IN HIS NAME! THIS HE COM-MENDS: ... REP-TIZE THE WORLD

Bm G D A G

IN MY NAME!" I WILL BE WITH YOU ALL-WAYS, ... E-VEN THE END ... END OF THE

D Em Bm/D A/C# A

RISE COME WOR-SHIP ME BY MY

Em Bm/D A/C# A D E/D C#

WORD ALL THE CAP-TIVES ARE FREE PLANT THE SEED FLOW THE BIR-REN

F#m A/E D E D/A A D.C.

GROUND RAISE ALL MEN TO ME!

SING TO THE LORD A NEW SONG

D. HOLSINGER

SING TO THE LORD — a NEW — SONG, — for HE HAS DONE MAR-VEL-IOUS THINGS. — SING TO THE LORD — a NEW — SONG, — for HE HAS DONE MAR-VEL-IOUS THINGS. —

1) SHOUT FOR JOY TO THE LORD
2) LET ALL THE MOUNTAINS SING

ALL THE EARTH! BURST IN TO JUBI-LANT SONG!
OUT WITH JOY! LET ALL THE O-CEANS RE-JOICE!

MAKE MU-SIC TO THE LORD
JOY TO THE WORLD! RI-VERS

ALL THE EARTH, SING FORTH WITH PRAI-SES STRONG!
CLAP THEIR HANDS, HEAR THE WHOLE EARTH RE-JOICE!

SING FORTH WITH PRAI-SES
HEAR THE WHOLE EARTH RE-

STRONG!
JOY!

D.C.

PS. 98: 1,4,7-8

Sing To The Lord, You Saints Of His!

David Holsinger

-fast "4"

SING— TO THE LORD, — YOU SAINTS OF HIS! — PRAISE HIS HO—LY NAME!

SING— TO THE LORD, — YOU SAINTS OF HIS! — CELE—BRATE HIS NAME! — 1) HIS 2) AND

AN—GER LISTS FOR A MO—MENT, — BUT HIS FA—VOR LISTS A LIFE OR TWO!
WHEN MY WORLD WAS SHAKEN, — YOU MADE MY MOUN—TAIN STILL!

SING— TO THE LORD, — YOU SAINTS OF HIS! — PRAISE HIS HO—LY NAME!

3) YOU TOOK AWAY MY SACKCLOTH, AND CLOTHED ME IN THE ROBES OF PRAISE!
4) YOU MADE MY HEART A SINGER; I'LL NEVER BE QUIET AGAIN!

WE ARE A FAMILY

David R. Holsinger

Handwritten musical score for the first system of "We Are a Family". The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, and the chords are written above the notes. The lyrics are: "WE ARE A FAMILY COM-MIT-ED IN UNI-TY TO LOVE ONE AN-
OTHER AS CHRIST LOVES HIS CHURCH. WE ARE EX-HORT-ED TO
LOVE ONE AN-OTHER, TO LIFT UP OUR BRO-THER WITH WORDS THAT GIVE
LIFE. SPEAK WITH COM-PAS-SION BE KIND TO AN-OTHER, FOR
GIV-ING EACH O-TH-ER AS CHRIST FOR-GAVE YOU. YOU. BE

Handwritten musical score for the second system of "We Are a Family". The score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, and the chords are written above the notes. The lyrics are: "HUM-BLE AND GEN-TLE, BE PA-TIENT AND CAR-ING, BE FILLED TO WHOLE
MEAS-URE WITH THE FULL-NESS OF GOD. FILLED WITH THE SPIR-IT OF
GOD'S FULL AN-OINT-ING WE STAND ES-TAB-LISHED IN LOVE.

498

WE COME AND GREATLY ADORE YOU

DAVID R. HOLSWER

Handwritten musical score for the hymn "We Come and Greatly Adore You". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, and the chords are written above the notes. The score includes various musical notations such as repeat signs, first and second endings, and dynamic markings like "Cresc." and "Dim.".

Lyrics:

WE COME AND GREATLY ADORE YOU!
 WORTHY THE BLESSED LORDS NOW SEIN!
 WE COME AND GREATLY EX-ALT YOU!
 1) ALL THE EARTH WILL MAG-NI-FY YOUR NAME!
 2) LET THE HEAVENS MAG-NI-FY YOUR NAME!
 3) HAIL THE LORD, THE LORD OF THE UNIVERSE, NOW GREAT!
 2) MIGHTY REIGNS!
 LY TO BE PRAISED!
 LET US REJOICE AND BE GLAD!
 JUST AND TRUE ARE YOUR WAYS!
 A-WAIT THE BRIDE, FOR THE WHO WOULD NOT REIGN AND BEING
 WEDDING DAY HAS COME!
 GLORY TO YOUR NAME
 GLORY TO THE LORDS!
 RE-VEALED TO THE HEAVENS!
 WE COME AND GREATLY ADORE YOU!
 WORTHY THE BLESSED LORDS NOW SEIN!
 WE COME AND GREATLY EX-ALT YOU!
 1) ALL THE EARTH WILL MAG-NI-FY YOUR NAME!
 2) LET THE HEAVENS MAG-NI-FY YOUR NAME!
 HOW GREAT-OUR JOY!
 MY SPIRIT SINGS!
 E-MEN NOW THE ROCKS BEG TO SHOUT!
 HO-SON-ANT TO THE LORDS!
 WE COME AND GREATLY ADORE YOU!
 WORTHY THE BLESSED LORDS NOW SEIN!
 WE COME AND GREATLY EX-ALT YOU!
 1) ALL THE EARTH WILL MAG-NI-FY YOUR NAME!
 2) LET THE HEAVENS MAG-NI-FY YOUR NAME!
 3) NO-LY LORD, WE MAG-NI-FY YOUR NAME!
 ALL CRE-ATION MAG-NI-FIES YOUR NAME!

THE 1990 SHADY GROVE CHURCH WORSHIP CONFERENCE MUSIC PAC
"ENTER HIS GATES WITH THANKFUL ALLELUIAS"
 Words & Music by David Holsinger

from "EVERY SUNDAY"
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1991 #12420

UP-TEMPO

G C G/B C G D

(b) ENTER HIS GATES WITH THANKFUL ALLELUIAS, — ENTER HIS GATES WITH PRAISE!

G G/B

ENTER HIS GATES WITH THANKFUL ALLELUIAS! —

C/D \2T (G)

ENTER HIS GATES WITH PRAISE! —

THE

C D/C Bm7 Em7

LOD IS GOOD! HIS LOVE ENURES! HIS FAITHFULNESS IS SURE! —

C D G G7

DONE WITH GLADNESS, SERVE THE LORD OUR GOD! —

C D/C B7 Em7

THE 1990 SHADY GROVE CHURCH WORSHIP CONFERENCE MUSIC PAC
"ENTER HIS GATES WITH THANKFUL ALLELUIAS"

Words & Music by David Holsinger
from "EVERY SUNDAY"

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UP-TEMPO

G G/B C G D

ENTER HIS GATES WITH THANKFUL ALLELUIAS, ENTER HIS COURTS WITH PRAISE!

G G/B C G D

ENTER HIS GATES WITH THANKFUL ALLELUIAS!

C G D C/D 2F (G)

ENTER HIS COURTS WITH PRAISE! THE

C D/C Bm7 Em7

LORD IS GOOD! HIS LOVE ENDURES! HIS FAITHFULNESS IS SURE!

C D G G7

COME WITH GLADNESS, SERVE THE LORD OUR GOD!

C D/C B7 Em7

COME WITH GLADNESS, SERVE THE LORD OUR GOD!